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The Quieting (The Bishop's Family Book #2): A Novel



Synopsis

Bestselling Author Delivers the Intrigue and Romance Fans Crave The Stoltzfus family faces serious problems, both in the church and at home. Everyone in the community expects minister David Stoltzfus to fix things--fast. But David doesn't work fast. He prefers to wait for God to work in individual hearts. However, even he is left wondering if the solution to their most pressing problem might be a Quieting. When David's mother arrives, uninvited, more upheaval is in store. She has matchmaking plans for everyone in the family, including David and her eligible granddaughters--and especially for David's niece Abigail. When Abigail stumbles onto a curious connection during her genealogical research, it could help David solve one problem--but will it create another? Bestselling author Suzanne Woods Fisher takes fans back to Stoney Ridge, delivering the twists, turns, and romance they adore.

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Customer Reviews

Once again I was swept away to the slow and steady pace of life in Stoney Ridge. The storylines from the first book in the series, *The Imposter*, continue as the minister David struggles with what to do about the bishop's unrepentant heart. The bishop's sister Birdy brings him peace and helps him

see life in new perspectives. Katrina and Thelma implement a new source of income on their oil-rich land that has the potential to solve the church's financial problems. Jesse learns to stay out of trouble- for the most part- as he works to make his buggy shop a success. I thoroughly enjoyed the new characters who joined the community, David's mother and nieces who both help and make life difficult for members of David's family. His mother has his best interests at heart, but her disapproval turns his store upside down and disrupts his relationship with Birdy. So many times I just wanted him to stand up to her and shut down her meddling! He does his best in his own quiet way though. Abigail's point of view was especially interesting since she views life so literally. She thrives on order and organization, and her quest to fill the mystery gap in the Glick family tree for Dane bring the two closer together. She doesn't quite know what to make of his happy personality and is surprised by his kindness toward her when she has endured criticism her entire life. Her mannerisms are funny and bring a subtle humor to the narrative. I loved her enthusiasm for genealogy and the idea that seeking out our ancestors helps us understand our roots and ourselves. David's anxiety over following the Lord's will in resolving the problems of the church is compounded by pressure from his domineering mother. He wants so desperately to do what is right, but feels strongly that he must wait on God's prompting.

One word comes to mind when I think of Suzanne Woods Fisher's books, and that is "life." With the gentle, steady ebb and flow of Suzanne's writing, we are pulled into the daily routine of an Amish community as its people simply "walk the walk" " experiencing life's frustrations, indecisions, beauty and joy. Suzanne excels at character depth with an ensemble cast, and she has become a favorite almost without my realizing it had happened. If you're reading the Stoney Ridge stories in order, you will see that children from earlier series are now dealing with the responsibility of becoming young adults. I especially enjoy a sense of familiarity when characters from previous novels make occasional appearances. The Quieting begins right where The Imposter left off, with David and Birdie playing key roles. The issue of the switching of lots has yet to be resolved. Another signature of Suzanne's writing is the delightfully quirky, memorable characters she comes up with " all without pretense and totally relatable in their humanness. David's niece, Abigail, is an unusual character that I grew to care for very much. She took everything that was said literally and was wide open in her honesty, sometimes unintentionally hurting people in the process. Having lived with criticism, she couldn't handle kindness when it was freely given. And I loved the kind-hearted Dane who was gifted in caring for animals. "Dane was like a gust of wind blowing through an open window, somewhat oblivious to the effect he had on others." Talk about

opposites! I enjoyed the gentle unfolding of their romance. David's mom, nicknamed the "Mammi the Meddler," comes for an extended visit and adds so much rich color to this story! Mammi never used five words when she could use thirty.

By Suzanne Woods Fisher Are well laid plans always "the best" plans??? Abigail Stoltzfus discovers that they certainly are NOT!! This second book in Suzanne's series, "The Bishop's Family", is every bit as good as the first, "The Imposter". I must admit that I had doubts about this book as I picked it up. Not that I wouldn't enjoy it, (who would not love this author's creations??), but that it could not possibly be as great a read as the previous one was! Happy to announce that I was WRONG!! It was a fantastic read that kept me glued to the page from beginning to the end. Synopsis: The Stoltzfus family faces serious problems, both in the church and at home. Everyone in the community expects minister David Stoltzfus to fix things "fast. But David doesn't work fast. He prefers to wait for God to work in individual hearts. However, even he is left wondering if the solution to their most pressing problem might be a Quieting. When David's mother arrives, uninvited, more upheaval is in store. She has matchmaking plans for everyone in the family, including David and her eligible granddaughters "and especially for David's niece Abigail. When Abigail stumbles onto a curious connection during her genealogical research, it could help David solve one problem "but will it create another? Bestselling author Suzanne Woods Fisher takes fans back to Stoney Ridge, delivering the twists, turns, and romance they adore. My Thoughts: For those that love genealogy, this book will grab your attention immediately! A topic, not common among those stories written about the Amish community, is dealt with in the usual unique style that only Suzanne Woods Fisher can produce.

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